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I just finished Barry Eisler's Advanced Reader's Edition of the newest thriller Inside Out, and I totally enjoyed it. He was a fast paced, engaging, and deep understanding of some of the political contradictions going on in the world around us. So it's not just the addictive action yarn, but also the artwork that made you think a little bit about what's really going on behind certain closed doors. How much fiction was there, and how much storyline was real? More on that in a while, but this is I just finished The Advanced Reader's Edition of Barry Eisler's newest thriller Inside Out, and I totally enjoyed it. He was a fast paced, engaging, and deep understanding of some of the political contradictions going on in the world around us. So it's not just the addictive action yarn, but also the artwork that made you think a little bit about what's really going on behind certain closed doors. How much fiction was there, and how much storyline was real? More on this at the moment, but it's a book that I highly recommend if you like the action, military tactics, government agencies that when mixing together look like alphabet soup, and a good storyline to keep you reading in order until the end that caught me by surprise, but made me want to know what Eisler has in store for future novels. If you're reading Eisler's latest book, Fault Line, you'll be familiar with the main character Ben Treven, and you know he's a black OPS soldier. Now, with Inside Out, we get to learn more about Treven and see him in a different kind of mission. Don't worry if you haven't read Fault Line, this book stands alone, and very little has been mentioned about the events of the previous novel. (However, I enjoyed this book too, so you can pick it up and read it first.) While Ben's brother was a major player in Fault Line, this story is all about Ben. I you're a fan of Eisler's first six books about half-Japanese killer John Rain, you'll especially enjoy the reference to the rain in this book. I know it made me smile as I read it. I thought it was pretty cool how Eisler worked the character out of these novels to be mentioned here. For the fans, you liked it. So yes, it's a funny story. The book has fast paced action, tactics, and a plot that spins enough to keep you guessing. Of course, there were some things that I understood or saw coming, but not all, so it retained my interest. I also like the way Eisler writes about places. He does a great job of explaining and describing places. Here's the kicker. I mentioned above that the book makes you think about the things that are going on and wondering how real life is. Well, the book contains a long list of sources that show that history may not be as much fiction as you think, and some of this is happening in Life. I don't look at all these sources, there are over eighty, but it can be an interesting reading for those who are prone to researching this kind of thing. I've been waiting to see where Eisler is going Ben Treven after the Fault Line and I wasn't disappointed. If you liked Eisler's previous work, I'm sure you'll enjoy this one too. However, this book did something different that was brilliant; it made me really want to see where Eisler would go next. Check it out and enjoy a good summer thriller. ... more How can you talk about a conspiracy when all complicit? Ben Treven, an agent in the service of the U.S. government in covert military operations, arrested in a Manila prison after a brawl in a bar. There he receives a visit from his former superior, Colonel Scott Horton, who ... Ben Treven, agent in the service ... Editorial On the Contrary / 978-84-92819-60-7 Editorial: VICEVERSA EDITORIAL Binding: Paperback Publishing Post: BARCELONA Barry Eisler. This article or section requires links that appear in an accredited publication. This notice was posted on June 29, 2009. Barry Eisler was born in 1964 in New Jersey, USA. Biography As a young man, he worked for the CIA and then graduated in law practice law before devoting himself to fully writing. Eisler became famous for his character John Raine, a Japanese father and American mother, starring in the first four novels: Rain in The Fall (2003), Hard Rain (2004), Rain Storm (with whom he won in 2005 Best Novel of the Year) and Killing Rain (2006). True to crime and espionage, he published The Last Killer in 2007 and 2008's A Requiem for the Assassin. His latest novel, Fault Line, published in Spain under the title The Grieveance, returned him to the bestseller list in the United States. His novels have been translated into nearly twenty languages and have been chosen to be brought to the screen by Barry Osborne, the Oscar-winning producer of the Lord of the Rings trilogy. Eisler currently lives and works in the San Francisco Bay Area. External links The official website of the author El agravio received from the Peruvian writer Santiago Roncagliolo and American Barry Eisler, a former CIA agent, reflected yesterday, as part of Black Week Gijón, about the origin of violence. Both submitted works: Red April and Contract to Kill, respectively. Roncagliolo assured that violence and horror are two realities that arise where words end. The writer, who presented at the literary festival of Híjón his novel Abril Rojo, the work with which he won this year's Alfaguara Award, recreates the crimes of a serial killer whose actions take place in Peru in the aftermath of the Shining Path, and which he approaches with the gaze of those who have not lived violence and reflects on it the giving of a new vision in which ideology disappears and only violence remains. To whom Roncagliolo, who learned of the horror of violence caused by terrorists and the armed forces during his cooperation, the violence arises from suffering because if there is no running water, electricity or schools, it is difficult to ask for it, please. In his opinion, in Latin America people are ready to vote democratically for politicians who are not Democrats, but offer solutions to their most basic problems. Democracy, he said, is slowly solving problems because it's all based on negotiation and consensus, which is not the case with a geographical area of deep inequality. Roncagliolo pointed out that in America the situation has improved, since there are no more bloody guerrillas or brutal dictators and some democratic framework that make the left and right begin to understand that it is better to agree and negotiate. Violence sees it as a phenomenon of discovery and a liturgy of horror and noted that in light of the capitals that people do in defense of their ideals, they almost prefer that they do not exist, and that they tell us who they represent to sit down and negotiate. American writer and former CIA agent Barry Eisler, creator of another hitman, John Raine, said in introducing his work Contract to Kill (Roca) that murder is not as easy as people think, although there are people who know how to do it very well. This error of evaluation also occurs, he argued, when considering the world of espionage. In his opinion, many of the most successful conspiracy theories are caused, in his words, by overstatement in the eyes of the special services. Spying and information organizations are not always effective, he says, but often act as a clumsy government bureaucracy. After three years at the CIA, Eisler argues that what is often understood as a result of a conspiracy is nothing more than the result of mistakes and slabs. A lot of people don't think intelligence can be such a stupid organization, he said, and that fuels conspiracy theories. Eisler remains true to the mandate: Never attribute anger to something that can be adequately explained by stupidity. Barry Mark Eisler (born 1964) is an American writer. He is the author of two thriller series, the first involving the antihero John Raine, half Japanese, half American former soldier turned out to be a freelance assassin, and the second with the participation of black soldier ops Ben Treven. Eisler also writes about politics and language on his blog Heart of Matter, and blogs at CHUD, Firedoglake, Huffington Post, MichaelMoore.com, Smirking Chimpanzees, and Truthout. Eisler's early life was born in New Jersey, his father was a wholesale provider of offices, and his mother was an environmental activist. Eisler graduated from Cornell Law School in 1989. Early career after Law School, Eisler joined the CIA, where he trained for three years after that and held a covert position in the Office of Operations. In 1992 he resigned and joined the law firm Weil, Gotshal and Manges. In 1994, he moved to the San Francisco Bay Area to work in the technology licensing department of the firm, and then went to work in Japan in Matsushita. In 1999, he returned to the Bay Area to join the startup. In 2003, he began writing full-time when he sold the rights to his debut novel Rain Fall, the first of his series featuring John Raine. Eisler's self-publishing came as news in March 2011, when he walked away from a registered half-million-dollar advance from St. Martin's Press to follow the path of self-publishing, first made by his colleague Joe Konrath and others. He then struck a six-figure deal to publish John Raine's seventh novel, The Squad (2011), under the mysterious amazon print of Thomas and Mercer. In 2005, Eisler's novel Rain Falling won the Barry Award for Best Thriller and Gamshoo Award. Fault Line reached number 18 on The New York Times Hardcover bestseller list. After Bibliography amicably terminated his previous publishing contracts and restored his rights, Eisler changed the titles and covers of all the books of Rain as well as the covers of Treven's books. John Rein edited The Cemetery of Memories (2014) The Zero Sum (2017) Clean Murder in Tokyo (2002), previously published as Rain Falls Lonely Resurrection (2002) Previously published as Hard Rain in the US and Blood from the Blood in the UK Winner Take All (2004), previously published as Rain Storm in the US and Choke Point in the UK (Barry Awards for Best Thriller) Redemption Games (Barry Awards) Redemption Games (2004) 2005, previously published as Killing Rain in the US and One Last Kill in the UK Extremis (2006), previously published as The Last Assassin (Barry Awards for Best Thriller Nominee) The Killer Ascendant (2007) previously published as Requiem for the Paris Killer Bitch (Rain/Delilah, 2011), The Story Squad (2011) (w/ Ben Treven) Solutions, Solutions (2011) (w/ Dr. Morgan Snow) Killing of the Khmers (Dox, 2012), the story of the London Twist (Delilah, 2013), the novella The Killer Collective (February 1, 2019) (w/Livia Lone) Ben Treven edit the Fault Line (2009) Inside Out (2010) Lost Coast (Larison, Larissa, 2009) 2011, Story Squad (2011) (w/ John Rain) Libya Lone'edit Libya (2018) (w/Dox) Killer Collective (1 February 2 (w/John Rain) All Devils (August 27, 2019) Stand one novel Edit View On the Eye of God (2016) Essays Edit Screening Edit In April 2009, Sony Pictures Japan has released a mostly Japanese-language film version of Rain Fall starring Shima Kippei as Rain and Gary Oldman as the nemesis of Rain, CIA Station Chief William Holtzer. In August 2014, Slingshot Global Media announced Rain based on the book. Keanu Reeves will portray the iconic iconic and to serve as executive producer alongside Eisler, Chad Stahelski and David Leitch. The screenwriter has yet to decide. Eisler's personal life was given a black belt at the Kodokan International Judo Center and lives in the San Francisco Bay Area. He is married to literary agent Laura Remert, who represents his work. They have one daughter. References (edited) - b c Eisler, Barry. Goodreads Author Barry Eisler. Good reading. Received on April 7, 2015. a b c d e f zinko, Caroline zinko (July 25, 2010). PROFILE: After the CIA, Barry Eisler writes thrillers. SFgate. B Eisler, Barry. From the author. Received on April 5, 2013. Pinter, Jason. Why I self-publishing. A daily beast. Received on April 12, 2012. National Public Radio. Barry Eisler's 'Squad' from Heritage Publishing. The morning edition. National Public Radio. Received on April 12, 2012. O'Brien, Jenny. 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